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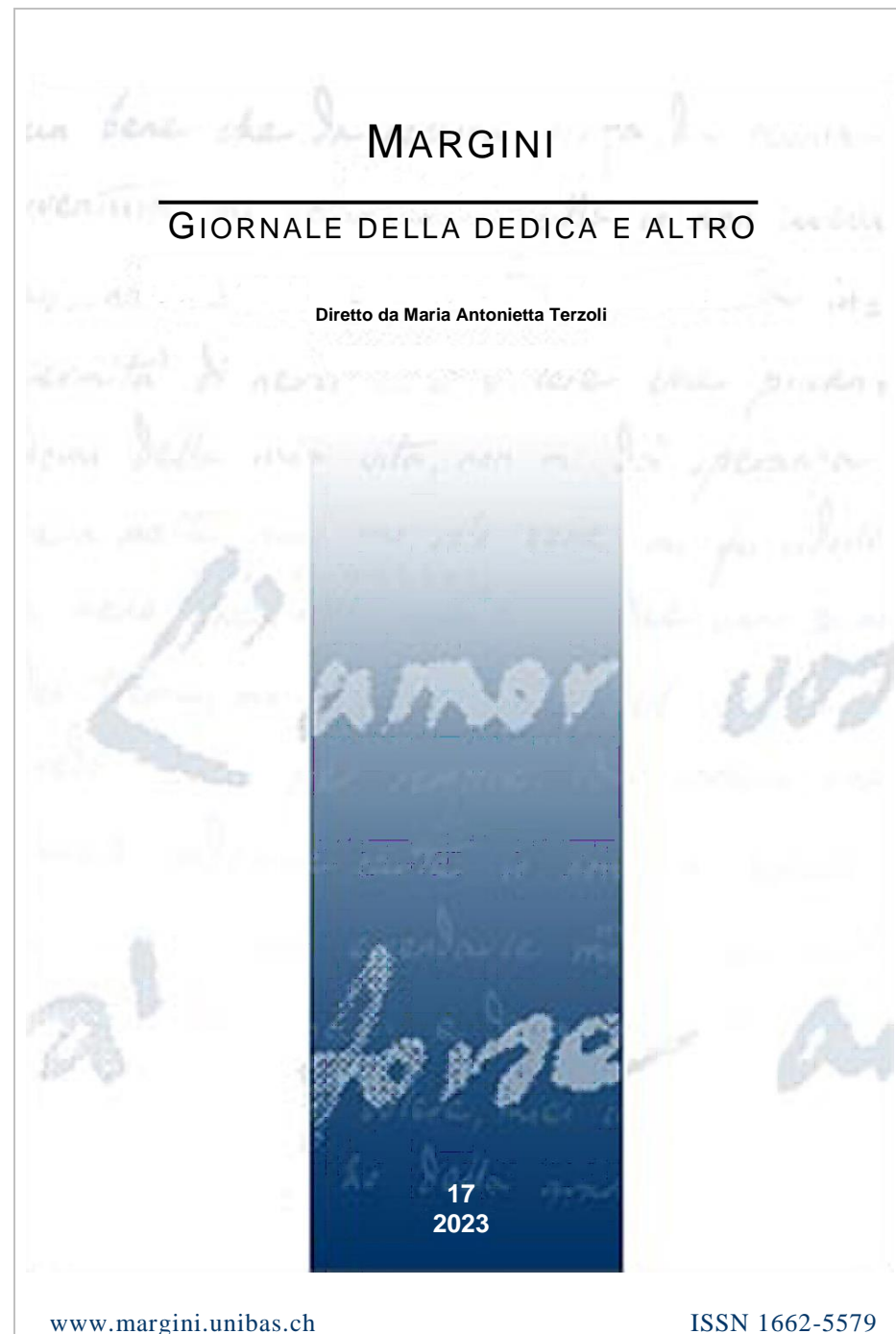
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I margini del libro



«Margini» is not a review, at least not in the traditional sense. It is rather a journal, with its qualities of lightness, innovation and rigorous updating. As an annual issue, «Margini» started in 2007. It aspires to be an occasion of intellectual exchange about a topic that in the last few years has been the subject of growing interest in the academic world, namely dedications and all those parts of the work, which we could call “paratexts”, adopting Gérard Genette’s terminology, or, with a just apparently equivalent formula, “margin del libro”.

In the context of new scientific communication modalities, «Margini» aims to be a flexible and functional research instrument. It is a free on-line journal of variable size, available in Italian and other languages (www.margini.unibas.ch). It includes three sections: Saggi (essays), Biblioteca (library), and Wunderkammer. The first section offers studies on dedications and other different “paratexts”. The second part includes facsimiles of classical articles on the subject in digital version. The third contains ancient treatises, anthologies, and collections of dedications, dictionary entries, narrative texts, iconography, and other curiosities.

The common element of the material is neither a methodological or disciplinary, nor chronological or geographical proximity of the texts, but a methodologically diversified analysis of objects that are functionally similar even though typologically different and distant in time and space. Listing forms and rules of these introductory parts and studying the modifications of strategies and functions, «Margini» aims not only to investigate the role of the writer through centuries and cultures, but also to analyze the complex and often sophisticated interaction between the different parts of the work.

Saggi

- NICOLA RIBATTI
Un «gruppo di immagini». Codici metaforici e iconografici in Arte del Belli di Carlo Emilio Gadda
- MURIEL MARIA STELLA BARBERO
Il dialogo con i testi letterari nei disegni di Michelangelo: un'analisi tipologica
- MARIA ANTONIETTA TERZOLI
Comedia Dante: il titolo del poema e la firma dell'autore nascosti in un verso
- Abstracts

Biblioteca

- MARZIANO GUGLIELMINETTI
Sulla «reciproca scambievolezza che lega insieme i principi ed i poeti», ovvero le dedicatorie del Marino [2004]

Wunderkammer

- *Il Ventesimo libro di Lettere dedicatorie di diversi (Bergamo, 1604)*
- MARIA ANTONIETTA TERZOLI
Breve ricordo di Luca Serianni a Basilea