

**Editor**

Maria Antonietta Terzoli

**International Advisory**

Alberto Asor Rosa

Andreas Beyer

Mario Lavagetto

Helmut Meter

Salvatore Silvano Nigro

Marco Paoli

Giuseppe Ricuperati

Sebastian Schütze

**Editorial Board**

Roberto Galbiati

Sara Garau

Anna Laura Puliafito

Cosetta Veronese

Vincenzo Vitale

**Secretary**

Roberto Galbiati

**Technical Support**

Laura Nocito



I margini del libro



«Margini» is not a review, at least not in the traditional sense. It is rather a journal, with its qualities of lightness, innovation and rigorous updating. As an annual issue, «Margini» started in 2007. It aspires to be an occasion of intellectual exchange about a topic that in the last few years has been the subject of growing interest in the academic world, namely dedications and all those parts of the work, which we could call “paratexts”, adopting Gérard Genette’s terminology, or, with a just apparently equivalent formula, “margin del libro”.

In the context of new scientific communication modalities, «Margini» aims to be a flexible and functional research instrument. It is a free on-line journal of variable size, available in Italian and other languages (www.margini.unibas.ch). It includes three sections: Saggi (essays), Biblioteca (library), and Wunderkammer. The first section offers studies on dedications and other different “paratexts”. The second part includes facsimiles of classical articles on the subject in digital version. The third contains ancient treatises, anthologies, and collections of dedications, dictionary entries, narrative texts, iconography, and other curiosities.

The common element of the material is neither a methodological or disciplinary, nor chronological or geographical proximity of the texts, but a methodologically diversified analysis of objects that are functionally similar even though typologically different and distant in time and space. Listing forms and rules of these introductory parts and studying the modifications of strategies and functions, «Margini» aims not only to investigate the role of the writer through centuries and cultures, but also to analyze the complex and often sophisticated interaction between the different parts of the work.

## Saggi

- MARTA BAIARDI  
*Le tavole del ricordo. Shoah e guerre nelle lapidi ebraiche a Firenze e dintorni. Parte I. «Nel recinto del Tempio»*
- ANDRÉA DORÉ  
*Vendre le monde: les préfaces des cosmographies à la Renaissance*
- VINCENZO VITALE  
*La chiave della dedica: Alfonso duca di Calabria Anticristo in una novella di Masuccio*
- Abstracts

## Biblioteca

- SALVATORE SILVANO NIGRO  
*Rinascimento fantastico [1994]*
- GIUSEPPE RICUPERATI  
*La lettera dedicatoria e i suoi problemi nel tempo e nello spazio [2005]*

## Wunderkammer

- *Il quattordicesimo libro di lettere dedicatorie di diversi (Bergamo, 1603)*  
a cura di ANNA LAURA PULIAFITO
- VINCENZO DA FILICAIA  
*Canzoni in occasione dell'assedio e liberazione di Vienna. Dediche*  
a cura di Damiano D'Ascenzi